Welcome to Advanced Placement Art History

You are about to embark on a worldwide journey through time via painting, sculpture, architecture, photography, and much more! AP Art History presents a chronological survey of art from the dawn of civilization to the present. Images are linked with social, political, economic, and spiritual ideas surrounding their creation. Art is a gateway to mankind’s, and thus your, heritage! I am eager to open the doors to a new way at looking at and understanding the world around you.

This course moves quickly, and there is a lot of information that you will have to process. You will not only be trained in the history of art, but also the language of art. Please complete the following summer assignment prior to the first day of class – it will be due when you walk in the door.

::NOTE:: If you visit the Denver Art Museum over the summer and bring me your ticket stub to the first day of class, I will give you credit for your attendance. The first Saturday of every month is FREE for Colorado residents. Enjoy some sun, fun, and ART this summer!

APAH SUMMER ASSIGNMENT:

**You MUST visit the bookroom during finals week to check out an AP Art History book for the summer in order to complete the summer assignment.

Part I:

• Read the introduction in your textbook (pgs. 1-13)
• Answer the following questions based on the reading using complete sentences when appropriate.

INTRODUCTION: WHAT IS ART HISTORY?

1. Define the word CONTEXT:

______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

List 6 identifiers that will allow you to fully understand the CONTEXT of a work of art. (Think: who, what, where, when, and why?)

a. ____________________________  d. ____________________________
b. ____________________________  e. ____________________________
c. ____________________________  f. ____________________________
2. What does it mean to discuss the **function** of a work of art? Why is it important to know this about each work of art that we study?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

3. What is a possible function of architecture? Explain/support your answer.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

4. What is a possible function of sculpture? Explain/support your answer.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

5. What is a possible function of painting? Explain/support your answer.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
Part II:

- Read chapters 1 & 2 in your textbook (pgs. 14-29 and pgs. 30-51)
- Answer the following questions based on the readings using complete sentences when appropriate.

PREHISTORIC ART – MESOPOTAMIAN ART/ART OF THE ANCIENT NEAR EAST

1. Identify the two time-period “titles” in which Prehistoric art is categorized. What is the origin of these titles? (i.e. what do the titles mean?) ALSO, please provide the title for work from each of the periods.

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

2. The Venus of Willendorf is a work that encompasses much of what we know to be true about Prehistoric life. Identify 3 ideas that this work suggests to be true about the people and culture that made it (be specific)?

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

3. What is SYMPATHETIC MAGIC? Support your answer by providing a prehistoric art example that demonstrates this idea/ritual practice.

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

4. Describe what Bas Relief is and provide an example of how it was used in prehistoric artwork (be specific):

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________
5. What subject matter was rare to be seen in Prehistoric works? Why was this so?
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________

6. Identify the location of the Mesopotamian/Near East civilizations (what would we call this region in the present day?) Why would so many cultures want to inhabit this area, and for so long?
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________

7. Which Mesopotamian culture is believed to be responsible for inventing the first form of writing? What was this writing called?
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________

8. What is the name given for the pyramid-like structure created by the Neo-Sumerians? Describe its function and reasoning for design.
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________

9. What details/facts of Stele of Hammurabi suggest strong references to “power and authority”?
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________

10. What does the Lamassu suggest about the Assyrian culture? What inferences can you make by analyzing the function of such a work?
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
11. The *Standard of Ur* is an early known example of narrative art. Identify the culture that created it and briefly describe the content depicted.

____________________________________________________________________
____________________________________________________________________
____________________________________________________________________

12. The *Victory Stele of Naram-Sim* is an example of “power and authority” to the Akkadian culture. **Identify 3 factors** that exist in this composition distinguishing the “power and authority” that Naram-Sim had as a ruler.

   a. ________________________________________________________________
      ________________________________________________________________
   b. ________________________________________________________________
      ________________________________________________________________
   c. ________________________________________________________________
      ________________________________________________________________

***Your completed summer assignment is due the FIRST DAY OF CLASS!***

**Email me with questions, but please be patient with my response time. It is summer vacation for me as well.**

*Mrs. Yonts*

tyonts@cherrycreekschools.org